



## **Bio**

Dmytro Polizhaievskyi was born in 1987 and raised in Kharkiv, Ukraine. He moved to Los Angeles in 2015 but hadn't found himself in the arts until very recently. Dmytro is an emerging international artist, whose artworks are primarily defined as abstract expressionistic oil and acrylic paintings. Dmytro draws his inspiration from watching the painting come to life and unravel as a movie as colors on the canvas change before his eyes, as he paints. Dmytro has just recently fully discovered his artistic drive and potential, and started exploring this medium as a healing practice, which turned into a full-time artistic practice. As of now, Dmytro, as a Ukrainian citizen, is very depressed by ongoing war and demolition in his country and took his time to reconsider some things in his life by travelling through European continent getting inspired by local nature and people, however, he still returns to drawing almost every day.

### **Artist's Statement:**

I'm a storyteller. I never know what story I'm exploring until the painting is finished. There are stories locked in all my paintings, but these stories are never the same, they're everchanging. Each viewer sees a different narrative, different character, and that's what inspires and fascinates me! These paintings don't have sides – no up, no down, one can view them as one wishes. My paintings are never planned, they simply unravel on canvas before me. I never plan ahead what I'm going to paint – I just dip the brush in the oil and the works paint themselves. They speak to me, and I invite my audience to listen to them too. I don't create these artworks – my soul does. My paintings give the viewer a chance to expand the boundaries of their consciousness, and their own reality, to see beyond what they know, or think they know.